

## The Boob on the Tube

I'm sometimes asked if I miss my weekly television show. My show was on TV so long ago that it always amazes me that someone will ask about it, never mind remember it. I had a half hour show, once a week. When asked to do a weekly program I was interested because I could explore a different topic of my choosing every week and that meant I could broadcast topics that were of interest to me. The first thing I had to do was come up with a name for the show. After much thought, research and consultation I came up with the name, It was "The Brad McInnes Show". Catchy isn't it?

The programs were taped in a studio as well as on location. When I went on location a cameraman accompanied me and shot all the footage. Each community had their own line-up of programs and programs were swapped back and forth across the country. I was surprised to hear that I was such a hit in Wawa.

One of the first episodes was aired at a time when women were busy burning their bras. I had 3 heavy-duty feminists in the studio for a discussion. That one almost ended in a fist fight. I was thankful when it was over because they were really big girls.

A rock group was in Toronto from Britain and it was quite memorable when they came on my show. The noise in the studio was deafening. I was asked to never have another group like that again. Maybe someone who plays the harmonica or a harp soloist but no more rock groups.

One time I decided to do a program on owning and flying your own airplane. A cameraman was with me and we went up in a single engine plane. I asked the pilot what would happen if the single engine conked out. He said, "Let's see" and shut off the engine. We glided for a few seconds and he turned the engine back on. Fortunately it started.

The TV series "Bonanza" changed their time slot to the same time I was broadcasting and my loyal viewers started watching Ben Cartwright and "Hoss" instead of me. I took it philosophically and, after 1 season, decided to drop out of the ratings war. No hard feelings Ben.

I still have a couple of tapes for some of the shows that I did but have been unable to find a company that can transfer them to a current format that can be viewed. Apparently, the equipment needed for the transfer can only be found in the Smithsonian. I would love to be able to watch some of the shows again. But, maybe it's better to allow the shows to remain gloriously in my memory rather than seeing how it really was.



**Brad McInnes**  
**YMASC President 1970 - 1971**

